Free State Festival
Lawrence Arts Center
June 30, 2023 7:30pm

RKDC
REGINA KLENJOSKI
DANCE COMPANY

Regina Klenjoski Dance Company
Regina Klenjoski, Artistic Director

Tristian Griffin Dance Company
Tristian Griffin, Artistic Director

TGDC

Tristian Griffin Dance Company
Kaitlyn Gardner
Sarah McGuyer
Simone Davis
Josue Villeda

Regina Klenjoski Dance Company
Aviance Battles
Elleigh McClelland
Timothy Portwood
Rile Reavis
Rhiannon Vieyra

Lighting Design
Zan de Spelder

Stage Manager
Aleksandra Combs

Lawrence Arts Center Technical Director
Samaria Fleig

Sound Engineer
Josiah Moreno

Lighting Assistant/ Board Op
Cliff Hoitt-Lange:

ASM/Crew
Ezra Martinez-Haskins:

Graphic Design
Caroline Dahm

PROGRAM NOTE

Dear Audience,

Welcome to CONVERGE, a groundbreaking collaborative dance project that unites the artistic visions of choreographers Tristian Griffin and Regina Klenjoski. In this dynamic performance, we celebrate the power of collaboration as we bring together diverse ideas, identities, and aesthetics of contemporary dance.

Through the collective efforts of Tristian, Regina, and three remarkable guest choreographers—Gary Abbott, Sabrina Vasquez, and Chad Michael Hall—we invite you on a journey that embraces the rich tapestry of movement and expression. Each artist brings their unique perspective, pushing the boundaries of contemporary dance and challenging conventional norms.

CONVERGE embodies the spirit of unity, encouraging dialogue and exploration. We aim to create an immersive experience that resonates with audiences, offering glimpses into the ever-evolving landscape of contemporary dance. As we converge our creative energies, we hope to inspire, provoke, and ignite your imagination.

Thank you for joining us on this collaborative adventure. Together, let us embrace the power of artistic synergy and the limitless possibilities it holds.

With gratitude,
Tristian and Regina

PROGRAM

UNCANNY VALLEY

Premiere

Choreography by Chad Michael Hall

Danced by Kaitlyn Gardner, Tristian Griffin, Timothy Portwood, Rhiannon Vieyra, Josué Villeda

Music: "Larger System" by Ivan Shopov

Guided by instructions generated by ChatGPT and immersed in a sound score created with samples of an MRI scan, dancers struggle to find balance and connection within larger systems we don't fully understand. Lost and isolated in a valley where technology and humanity collide, they struggle to find individuality in a world of robotic precision. In this eerie and uncanny landscape, the lines between human and robot, sentience and Artificial Intelligence, are blurred.

A PALE BLUE DOT

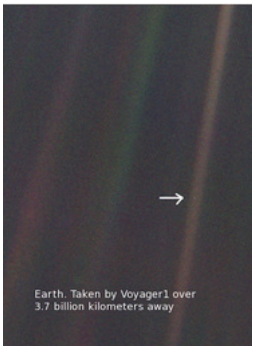
Premiere

Choreography by Sabrina Vasquez in collaboration with the dancers

Music by Michael Wall

Danced by Avi Battles, Simone Davis, Elleigh McClelland, Sarah McGuyer, Rile Reavis

"A Pale Blue Dot" is inspired by the photo of Earth as imaged from the Voyager 1 spaceship as it exited the solar system in 1990.



"Consider again that dot. That's here. That's home.
That's us.
The aggregate of the history of our species - on a mote of dust suspended in a sunbeam.
Carl Sagan- " Pale Blue Dot"

-PAUSE-

TARANTISM

2019

Choreography by Gary Abbott

Danced by Aviance Battles, Rile Reavis, Josue Villeda

Music by Nico Muhly

"Tarantism" is an embodiment of the uncontrollable impulse to dance. Joy is experienced through energy, music, and movement.

-INTERMISSION-

RANK OF ANGELS

Premiere

Choreography by Regina Klenjoski

Danced by RKDC and TGDC

Music: “N’sabah,” “9/8,” “Nostalgija,” and “Skatango” by Rina Kaçinari and Jelena Popržan from Catch-Pop String-Strong

“Rank of Angels” is inspired by the concept of the nine orders of angels rooted in angelology, a theological discipline that explores the nature, roles, and hierarchy of angels within religious frameworks.

-PAUSE-

THE ART OF LETTING GO

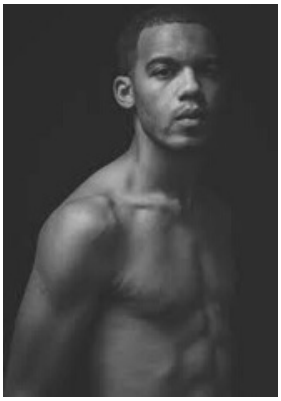
2022

Choreography by Tristian Griffin

Danced by TGDC and RKDC

Music by Philip Daniel

"The Art of Letting Go" reflects how we as a society hold on to possessions, cling to loved ones, and imprison our spirituality. Within the work's narrative, the dancers begin to understand what it means to truly practice faith and must learn to let go. “The Art of Letting Go” was originally commissioned by Malashock Dance.



Tristian Griffin (Founder, Choreographer, Artistic Director) a native of Kansas City, graduated from Texas Christian University with a BFA in Ballet and a minor in English. While at TCU, his choreography was selected to participate in American Dance College Association's regional conference and was a semi-finalist for nationals. Following graduation, Tristian began his professional career at Garth Fagan Dance Company. As a guest artist, he has worked with the Metropolitan Opera, the Lyric Opera of Kansas City, Springboard Danse Montreal, Pittsburgh New Music Ensemble, and Wylliams/Henry Contemporary Dance Company, dancing works by William Forsythe, Ronald K. Brown, Ohad Naharin, Gary Abbott, Gregory Dawson, Christian Von Howard, Frank Chaves, and Christian Denice. In 2019, Tristian was selected as a choreographer for the Charlotte Street Foundation's Studio Residency program and Friends of Alvin Ailey's one year Residency program. Tristian's work has been commissioned by over 15 different professional companies, universities, and pre professional schools. His most recent commissions include University of Kansas, Newport Contemporary Ballet, Peabody Institute of The John Hopkins University, Wylliams/Henry Contemporary Dance Company, Regina Klenjoski Dance Company, and Malashock Dance Company. His movement aesthetic is described as "deliciously edgy and quirky" (Kathryn Boland, Dance Informa). In 2019, Tristian started his own dance company, Tristian Griffin Dance Company. The company is based in Kansas City, MO and Lawrence, KS and has appeared at the Nelson-Atkins Museum, Charlotte Street Foundation, KC Fringe Festival, International Dance Festival, Newport Dance Festival, Kemper Contemporary Museum, and Dance St. Louis. The company has been recognized and supported by Kansas Creative Arts Industries Commission, Midwest Trust Center, InterUrban ArtHouse, ArtsKC, and National Endowment of the Arts. Most recently, he taught full-time as a Visiting Professor of Practice at the University of Kansas and a guest teaching artist at University of Missouri-Kansas City (UMKC). Tristian is in his third year as an artist-in-residence at Lawrence Arts Center. In the fall, he will travel to Jacob's Pillow as a 2023 Recipient of The Ann & Weston Hicks Choreography Fellowship.

Regina Klenjoski (Founder, Choreographer, Artistic Director) is a creator, performer, educator and advocate of contemporary dance and community engagement through the arts. Passionate about the moving body with a thirst for communication through dance, the Macedonian-born choreographer creates deeply personal works that examine our search for intimacy in contemporary society. Recognized by the Los Angeles Times as “a dynamic, graceful and indefatigable presence who appears to have it all," she has created 42 works for Regina Klenjoski Dance Company and collaborated with numerous national and international artists in music, visual art, poetry, costume and film. Her work has received numerous awards including four grants from the National Endowment for the Arts, and multiple awards from the Los Angeles County Department of Arts and Culture, Mid America Arts Alliance, Kansas Creative Arts Industries Commission, Wichita Arts Council, four Choreography awards from the prestigious Dance Under the Stars Choreography Festival and 27 Lester Horton Dance Award nominations for achievement in choreography, costume, music and lighting design. Klenjoski's work has been commissioned by numerous institutions including Wichita State University, University of Kansas, Malashock Dance, California State University-Long Beach, Loyola Marymount University, and Museum of Latin American Art in Long Beach, and for the past 30 years has been presented throughout Southern California, the Midwest, New York and internationally in Paris and at Festival d'Avignon. She received a 2008 Distinguished Alumni Award from her alma mater, Ohio University, and was a 2003 Long Beach Public Corporation for the Arts Fellow. Klenjoski was honored with an Excellence in Arts Award from the City of Torrance for her contributions to the community through “Dancing with RKDC,” RKDC's dance education program that has served over 23,000 students since 1999. She holds a Master's Degree in Choreography with an emphasis in creative writing and interdisciplinary collaboration. Ms. Klenjoski teaches somatics at Wichita State University and directs Regina Klenjoski Dance Company, a duel-state (CA and KS) arts organization.

Gary Abbott (Guest Choreographer) is a founder and Associate Artistic Director of Deeply Rooted Dance Theater in Chicago, Illinois and serves as a Professor of Dance at the University of Missouri Kansas City Conservatory.

His work exists in and is inspired by the African American community. He's a dance maker using curiosity and creativity to express, inspire, and rejuvenate all of those who are in search of uplift. Through choreography, he seeks to offer dance as a meeting place where ideas and fears can be examined and where each can fortify another's spirit. He strives to celebrate humanity by using dance as a tool to explore the human condition.
Abbott began his career in Atlanta, Ga with Barbara Sullivan's Atlanta Dance Theatre and later attended the California Institute of the Arts. Abbott danced with Lula Washington Dance Theatre and the Cleo Parker Robinson Dance Ensemble of Denver, Co where he was mentored by Ms. Parker-Robinson.

He's taught and choreographed for: Spellman College in Atlanta Georgia, Dallas Black Dance Theater in Dallas Texas, Iliev Foundation in Bar Montenegro and Sofia Bulgaria, Flatfoot Dance Theater in Durban South Africa, Tianjin Conservatory in Tianjin, China, and conducted workshops in Shenzhen, China. In 2022, Gary received the nationally acclaimed Guggenheim Fellowship Award.

Chad Michael Hall (Guest Choreographer) is a choreographer, director and dance filmmaker living in Long Beach, CA. He serves as Associate Professor for the Dance Department at UC Irvine where he teaches modern/contemporary dance technique, choreography, Dance and Video, and Screendance courses. He holds a BA in Dance from Slippery Rock University (2000) and an MFA in Choreography from The Ohio State University (2004). After graduating, Hall moved to LA to tour internationally with Diavolo/Architecture in Motion under the artistic direction of Jacques Heim. He also performed with BODY TRAFFIC, Regina Klenjoski Dance Company and the Pittsburgh Dance Alloy, among others, and was a performer in the critically-acclaimed production The Men Dancers: From the Horse's Mouth with performances at Jacob's Pillow and New York City between 2012-2015. Since 2006, Hall has also worked as an independent choreographer, receiving numerous residencies and commissions from universities, professional dance companies and dance institutes across the U.S. and internationally including Derida Dance Company, Idan Cohen Dance Company, Kibbutzim College, the University of Illinois Urbana-Champagne, The University of Iowa, The Ohio State University, Loyola Marymount University, Scottsdale College, and others. His creative work has been supported by the City of West Hollywood, the Jewish Federation of Orange County, Pentacle, Movement Research Global Practice Sharing, and UCI's Institute for 21st Century Creativity. Hall enjoys ongoing creative partnerships with Derida Dance Center in Bulgaria, Machol Shalem Dance House, Vertigo Dance Company and Kibbutzim College in Israel, and the American College Dance Association where he serves as Baja Regional Director.

Sabrina Vasquez (Guest Choreographer) is originally from Tucson, AZ where her training and performance experience was with Arizona Dance Theatre under the artistic direction of Jean Paul Comelin and the University of Arizona with Douglas Nielsen, Jory Hancock, Melissa Lowe, and Susan Quinn Williams. Her professional dance experience was in Chicago illinois with Hubbard Street Dance Chicago, James Kelly Choreography Project, and Chicago Tribune Charities Nutcracker choreographed by Ruth Page, under the direction of Larry Long and Ballet Theatre of Chicago. Since her arrival to Wichita in 1997, Ms. Vasquez has collaborated with WSU opera\musical theatre on several productions including Pippin, which was an alternate for the 2005 ACTF Kennedy Center Festival. She is also the recipient of the individual artist fellowship award for choreography from the Kansas Arts Commission and received a Mary Jane Teal award for her work with the Crown Uptown Theatre on Chicago. Sabrina is currently the program coordinator of dance at Wichita State University teaching ballet and jazz technique classes, associate artistic director of Wichita Contemporary Dance Theatre and associate artistic director of Alithea Mime Theatre with her husband of 30 years, Nick Johnson.

Anna Jans (RKDC Executive Director) is an experienced nonprofit administrator, artist, and educator passionate about dance. She holds a BA in Arts Administration with an emphasis in dance and an MBA in Business Administration from the University of Central Oklahoma.

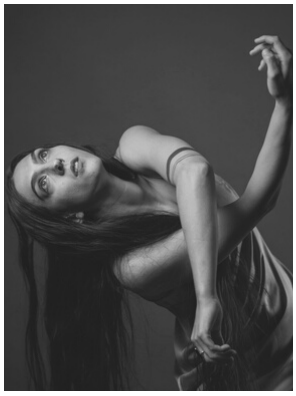
Ms. Jans began her career in nonprofit administration at the Oklahoma City Ballet where she served as the School Registrar and Modern Dance Instructor. She then went on to be the Studio School Coordinator for the Oklahoma Contemporary Arts Center where she helped administer educational classes in fiber arts, ceramics, metalsmithing, dance, language arts, and more. Ms. Jans then joined SPARK! Creative Lab as the Business Manager during its founding year where she flexed her administrative leadership and creative problem-solving skills to build a solid foundation for the nonprofit.

In her new role as Executive Director, Ms. Jans will serve as a leader, connector, and architect for growth, working to expand RKDC's impact at the local, regional, and national levels. "I am excited for the vision and energy that Anna will bring to RKDC," said RKDC's Artistic Director Regina Klenjoski. "Her work will be crucial in expanding our impact and advancing our mission to bring dance to new audiences and communities."

Beyond her daytime career, Anna spends her evenings teaching Modern, Contemporary, Lyrical, Jazz, Improvisation, and Composition dance classes to all ages and loves cooking, wine, dogs, gardening, sewing, and, of course, dancing!

Aviance Battles (RKDC Company Dancer) is from Kansas City, KS. She graduated from Wichita State University with her BFA in Dance Performance with an emphasis in Modern Dance. While at WSU, she had the opportunity to tour Veracruz, Mexico with the Wichita Contemporary Dance Theatre, travel to New York for a professional development program at GibneyNY, and attend the 2019 Joyce Theatre Symposium. Aviance has danced in works by choreographers Charlotte Boye-Christensen, Darrell Grand Moultrie, Jammie Walker of Mark Morris Dance Company, and Mary Lynn Graves of Ririe-Woodbury Dance Company as well as trained with Urban Bush Women from NYC and Dallas Black Dance Theatre in Dallas. Aviance is a hip hop, jazz, and contemporary dance instructor at Midwest Dance Mechanix and is a Level 1 GYROTONIC® Instructor. This is her third season with RKDC.

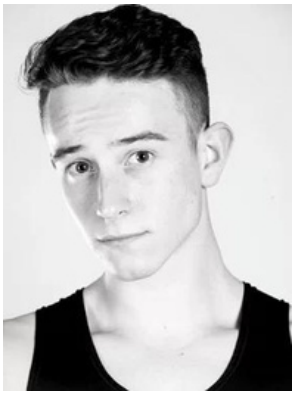
Simone Davis (TGDC Company Dancer) began her training at age 4 in Omaha, Nebraska at Adair Dance Academy. While training, she received merit scholarships to Kansas City Ballet, Ballet Chicago, and the University of Missouri-Kansas City Conservatory of Dance. During her collegiate career, Simone performed as a guest artist in various dance companies and organizations, including Wylliams HenryContemporary Dance Company, Störling Dance Theater, Tristian Griffin Dance Company, and Kansas City Friends of Alvin Ailey. Simone recently graduated from UMKC with a degree in Dance Performance and Choreography and is dancing professionally as a core artist with the performance collective, Quixotic.



Kaitlyn Gardner (TGDC Company Dancer) at her core, moves to create instances and feelings. She is guided by passion and curiosity. She's a Tucson native brought to Kansas City, Missouri to pursue a BFA in dance from the University of Missouri - Kansas City. Since graduating in 2019 from UMKC's Conservatory she's danced as a guest artist for several local companies such as Tristian Griffin Dance Company, Kostas Contemporary, Quixotic, and Wylliams Henry. She has also had the opportunity to perform in Charlotte Street's "Making Moves" programs such as Olivia Emert's, as well as Alexis Borth's just this past year. She has had the opportunity to perform works by Lauren Edson, Cameron McKinney, Kirven Boyd, Kevin Iega Jeff, Gary Abbott, Christian Denice, DeeAnna Hiett, and Sabrina Madison Cannon. She is excited, ready and willing to show you fellow humans how she translates and embodies these choreographer's movement language and direction.

Elleigh McClelland (RKDC Company Dancer) was born and raised here in Wichita, KS. She is in her sixth season dancing with the Regina Klenjoski Dance Company, where she also serves as Rehearsal Assistant. Elleigh has performed at Spring to Dance Festival in St. Louis and Los Angeles Dance Festival with RKDC. Most recently, Elleigh studied at Gagalab in Brooklyn, New York. She has attended the Joffrey Ballet School Jazz and Contemporary summer intensive twice, and a professional development program at Gibney Dance. Shue earned her BFA in Dance Performance with an emphasis in Modern from Wichita State University in 2020. While at WSU, she performed works by such luminaries as Darell Grand Moultrie, Charlotte Boye-Christensen, and Jammie Walker. Aside from dance, Elleigh is also passionate about watching The Great British Bake Off, working out, and spending time with her two cats.

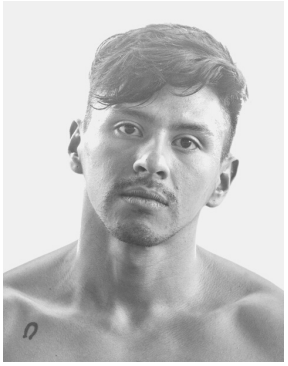
Sarah McGuyer (TGDC Company Dancer) (she/her) began her dance training with Above the Barre Dance Academy. Currently based in Kansas City, she is working to obtain her BFA, in Modern and Ballet, from the University of Missouri, Kansas City Dance Conservatory. She has had the opportunity to work with renowned choreographers including: Jaeman Joo, Ray Mercer, Michael Blake, DeeAnna Hiet, Gary Abbott, Ronald Tice, Caroline Dahm, Olivia Emert, and Kameron Saunders. She has performed in “Song and Dance” at MTH Theater in Kansas City. Sarah was an apprentice with Rise Arts’ “In Conversation with Merce” and she is an apprentice with Wylliams Henry Contemporary Dance Company. Sarah is always grateful for every opportunity to learn and grow, surrounded by phenomenal artists.



Timothy Portwood (RKDC Company Dancer) is a graduate from Wichita State, finishing Summa Cum Laude with a BFA in Dance. He began his formal dance training at Butler Community College in El Dorado. He received vocal music scholarships to perform as dance captain with the Butler Headliners, as well as dance and academic scholarships at Wichita State. Born and raised in California, then moved to Massachusetts, Tim spent his high school career performing as dance captain for his show choir. He spends his summers at home co-directing the elementary dance camps in his hometown or traveling to Ohio to participate in Show Choir Camps of American. Tim is in his second season at RKDC.

Rile Reavis (RKDC Company Dancer) is a professional dancer and entertainer originally from Spokane, Washington; now residing in Wichita, Kansas. He graduated from Oklahoma City University with his bachelor's degree focusing on dance performance. Credits include Sesame Street Live!, National Tour; 42nd Street, Los Angeles; Spamalot!, Los Angeles; Peter Pan, Saudi Arabia, the first broadway musical to be performed in the country; Digital media for Disney; Nuit Blanche, an immersive theatre experience, Los Angeles. Currently, Rile is a member of the Regina Klenjoski Dance Company and in his second season with RKDC. Along with performing Rile loves to teach and choreograph, and currently teaches at Kansas Dance Academy.

Rhiannon Vieyra (RKDC Company Dancer) found her passion for dance when she was 7 at Artistree in Hutchinson, KS where she began her training. After graduating with a BFA in dance performance and minor in exercise science from Wichita State University in May 2021, she joined RKDC as a company member and teaches a variety of dance classes in the Wichita Hutchinson area. She loves how dance provides the ability to process and express while staying physically active in such a cathartic way, and the ability to connect with and relate to others whether it's through performing or teaching!



Josué Villeda (TGDC Company Dancer) (is a native of Guatemala. Josué has worked as a teacher, choreographer, and artistic director of Dance Factory, one of Guatemala's most respected dance studios. Villeda began his career in 2005, training in jazz, hip-hop and funk. His training in Ballet continued in 2012 with the Cuban Ballet teacher Ivonne Martinez, adding Neoclassical to his training. In 2016, Josue became part of the ensemble of the dance company Espiral Danza, working with the choreographers Natalia Cadena and Diego Funes. In recent years Josué has trained with teachers such as Tyce Diorio, Brian Friedman, Tassandra Chavez, Teddy Forance and Nick Meola. His passion for dance has led Josué to leave his country, seeking opportunities in the United States. Now based in Denver, CO, Villeda Joined the Cleo ParkerRobinson Dance company as a member of Cleo II, performing works of Cleo Parker Robinsson, Winifred R. Harris, David Rousséve, Billy Tylor and Milton Myers.

Philip Daniel (Musician, Composer, "The Art of Letting Go") From Lincoln, Nebraska, Daniel did graduate work in Piano Performance at the UMKC Conservatory and his undergraduate studies at Hastings College, where he earned a bachelor's degree in Piano Performance and Piano Pedagogy. Philip has released six studio albums. His sole purpose as a composer is to create music that conveys unequivocal emotion and makes people truly "feel". Philip works from his home studio in Lincoln, where he lives with wife, baby girl, and dog.

Ivan Shopov (Composer, "Uncanny Valley") is an artist with many faces, he's a painter, musician, producer, composer, aesthete and an innovator. He has been involved in over 250 musical releases, among which we find both solo and collaborative albums. This has established him as one of the leading figures in the European electronic underground. His various projects span over genres like drum and bass, IDM, jazz, ambient, techno, rock and classical music. Ivan Shopov has released over 120 vinyls for some of the biggest international labels. A part of his own production and the works of artists who he believes in can be found released via his two labels Etheraudio Records and ABCD. Since 2012 he's written the music for 15 dance pieces by Derida Dance. In 2017 one of them is awarded the prestigious "IKAR" award. ivanshopov.com

Michael Wall (Composer, "A Pale Blue Dot") is a internationally recognized composer, performer and educator. Michael collaborates with dancers, choreographers and filmmakers from around the world. His recent projects were with Bebe Miller, Pearson/Widrig Dance Theater, Alvin Ailey II and Andre Constantini. Michael has worked at Rutgers University, Princeton University, NYU, The Ohio State University, The Bates Dance Festival and The American Dance Festival. A strong believer in digital distribution of music, Michael has worked for the last 7 years to make music created specifically for dance available for students, teachers and choreographers globally. His most recent project, soundFORMovement, provides a large range of music in a variety of meters and tempos. Michael believes that making a strong diverse collection available in an open pricing structure will encourage growth in music made for movement. He is excited to be in Salt Lake City, UT and by the mountains. soundformovement.com

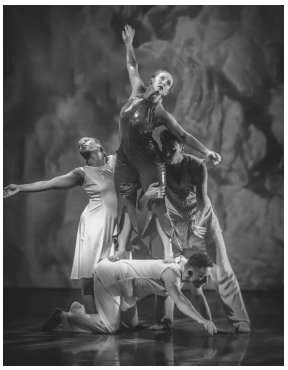
Zan de Spelder (Lighting Design) is currently located in Missouri. She received her MFA in lighting design from the University of Missouri - Kansas City, and a BA in Theatre and Philosophy from Albion College. Her most recent work includes Lighting Design for Regina Klenjoski Dance Company's "The Golden Apple" and "Duets For My Valentine." She is the Resident Lighting Designer for Padgett Productions (Including Rocky Horror Live at The Black Box, Sweeney Todd at The Warwick, and more.), LD for Pittsburgh New Music Ensemble's 2022 Season, LD for Hair: Then and Now at Musical Theater Heritage, ALD for Rachael Cady on Frankenstein: A Ghost Story, part of the KCRep's New Works Festival, and LD for The White Rose at the Coterie Theatre. Zan was the 2018 Don Childs Award recipient. Zan has worked in and out of the country, and on touring shows. zandespelder.com

Aleksandra Combs (Stage Manager) is a lighting and projection designer based in Kansas City Missouri. They received their MFA in Lighting and projection design from University of Missouri-Kansas City. Recent design credits include Young Playwrights Live (Lighting) Spinning Tree Theatre, Kansas City Horror Playfest (Lighting) The Living Room, Ride the Cyclone (Projections) Spinning Tree Theatre, and Nocturne (Lighting) The Living Room.

Tristian Griffin Dance Company is artistically led by Tristian Griffin and accompanied by a beautiful and strong dance troupe based in Lawrence, KS and Kansas City. The company strives to engage with the audience through intimate narratives and a remodeling of classical choreographic forms through strikingly athletic and inventive movement.The foundation of all TGDC ’s work is to rekindle high-caliber professional dance to the community and to give the underrepresented a voice through movement, text, and music. There is an undertone of acknowledging human conditions with pressing questions of how to move toward a solution. The company’s unique voice

has been recognized nationally and internationally receiving commissions by Spring to Dance, Charlotte Street Foundation, ArtsKC, the Nelson-Atkins Museum of Art, Modern Night at the Folly, Open Stage, American Jazz Museum, Perpetuum Mobile Festival (Belgium), International Dance Festival (Philadelphia), and Malashock Dance Company.

tgdancecompany.com



Regina Klenjoski Dance Company is a critically acclaimed modern dance company founded in Los Angeles in 1999 and moved to Wichita, KS in 2014. RKDC has been captivating audiences with inventive choreography, fierce athleticism and poetic storytelling through the company's repertory of 44 works which include intimate choreographic studies, dramatic evening-length works, dance film and site-specific installations, all of which have won RKDC accolades from some of the nation's foremost authorities on dance.

Under the artistic direction and choreography of Regina Klenjoski, the company of six dancers along with an impressive roster of collaborating artists, continue to create and perform diverse, social, political, abstract and emotion-driven contemporary dance theater and tour regionally, nationally and internationally. RKDC is fiercely dedicated to enriching their home communities by presenting thoughtful, entertaining and challenging repertory that engages a diverse audience through the company's residency in Wichita, KS and Torrance, CA.

RKDC's artistic versatility extends itself into the realm of arts education and community service. Having long been a leader in the dance arts, the company's successful residency program "Dancing with RKDC," based in Torrance, CA, has reached over 24,000 students and is celebrating its 23 year anniversary this season. Since relocating to Wichita, KS in 2014, Regina Klenjoski was artist in residence at the University of Kansas in 2015 and joined the dance faculty at Wichita State University in 2016. With the professional company based in Kansas, RKDC continues to partner with other local organizations to help nurture a vibrant dance community. RKDC is supported in part by the Kansas Creative Arts Industries Commission, Arts Council of Wichita and is a four-time National Endowment for the Arts grantee. RKDC is generously support for their 2022-2023 season by in-kind rehearsal space at Andover Dance Academy.

Thank You

CONVERGE is supported in part by grants from the National Endowment for the Arts, Arts KC, and the Kansas Creative Arts Industries Commission.

CONVERGE is grateful for the vital community partnerships supporting this project: Wichita State University, University of Missouri - Kansas City, Lawrence Arts Center, Free State Festival and the Kemper Museum in Kansas City.

RKDC and TGDC are incredibly grateful to all our corporate and individual donors and partners. Thank you for investing in the future of arts in your community!

Thank You

Special Thanks to Wichita State University Dance Department and University of Missouri - Kansas City for hosting the CONVERGE creative residency in their studios.

Special thanks also go out to Hanan Misko (Lawrence Arts Center), Marlo Angell (Free State Festival), Michele Loomis, Cindy Maude, Michelle & Brian Powell, Kreshaun McKinney (Kemper Museum of Contemporary Art), Mark Mannette (Newman University), Cheyla Clawson (Wichita State University), Kent Audio Visual, Petkana Klenjoski, Cal Faer, Jan Swartzendruber and Stephen Schmidt.

We want to express our deep gratitude to all of the "CONVERGE" choreographers for their artistry and dedication to excellence. We are immensely grateful to the dancers for their immeasurable talent and creative contributions, and for their dedication, commitment, and collaborative spirit in bringing “CONVERGE" to life over the past four weeks.

All of us at TGDC and RKDC extend our gratitude to the audience for their support and for being part of this creative journey. Your presence and enthusiasm inspire us to continue pushing the boundaries of artistic expression and community building through dance.

TGDC
"Chapters"
Photo by David Pugh

Contact us:
Tristian Griffin Dance Company
tgdancecompany@gmail.com
www.tgdancecompany.org
www.instagram.com/tgdanceco

TG DC
@TG_DC

Make a tax-deductible donation to TGDC: Venmo or tgdancecompany.com/support

venmo

RKDC
"The Golden Apple"
Photo by Andy Ghosh

Contact us:
Regina Klenjoski Dance Company
9350 E. Corporate Hills Drive, #782491
Wichita, KS 67278
info@rkdc.org
www.rkdc.org
facebook.com/reginaklenjoskidancecompany
instagram.com/rkdanceco

Make a tax-deductible donation to RKDC:
Venmo or rkdc.org/support

Regina Klenjoski Dance Company

@rkdance

venmo

WORLD PREMIERE CHOREOGRAPHY BY

REGINA KLENJOSKI

GARY ABBOTT

CHAD MICHAEL HALL

SABRINA VASQUEZ

TRISTIAN GRIFFIN

CONVERGE

A COLLABORATION BETWEEN

REGINA KLENJOSKI DANCE COMPANY

TRISTIAN GRIFFIN DANCE COMPANY

NEWMAN UNIVERSITY (WICHITA, KS) - JUNE 17TH

KEMPER MUSEUM (KANSAS CITY, MO) - JUNE 24TH

LAWRENCE ARTS CENTER (LAWRENCE, KS) - JUNE 30TH